



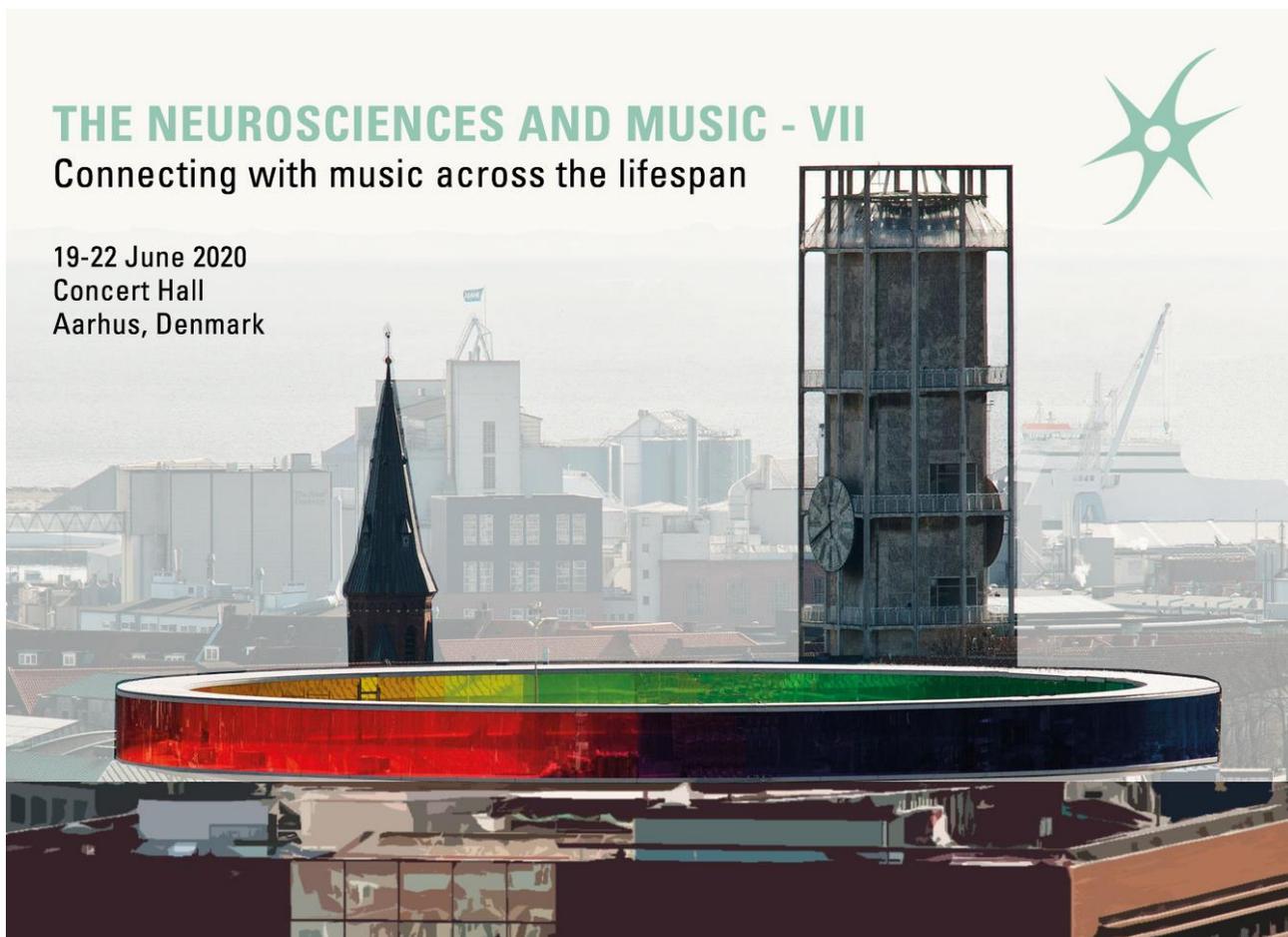
Fondazione
Pierfranco e Luisa Mariani
neurologia infantile

neuro music

THE NEUROSCIENCES AND MUSIC - VII

Connecting with music across the lifespan

19-22 June 2020
Concert Hall
Aarhus, Denmark



in collaboration with Center for Music in the Brain (MIB)

in partnership with
Aarhus University
Municipality of Aarhus

Royal Academy of Music, Aarhus/Aalborg
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**FIRST ANNOUNCEMENT &
CALL FOR SYMPOSIA: submit by 15 October 2019**

The Mariani Foundation for Paediatric Neurology announces **The Neurosciences and Music - VII** congress to be held in **Aarhus, Denmark, from 19 to 22 June, 2020.**

The seventh edition of this established series will again gather the main experts from all over the world for the most important conference in the field. The central theme will focus on **Connecting with music across the lifespan**.

The programme will include **Keynote Lectures, Symposia, Poster Sessions**, and a **Pre-conference Workshop**.

The meeting will be of interest to neuroscientists, psychologists, clinicians and professionals in the medical field, therapists, educators, musicians, musicologists, and students in each of these fields.

The conference will be co-hosted by the [Danish National Research Foundation's Center for Music In the Brain \(MIB\)](#), an interdisciplinary center of excellence addressing the dual questions of how music is processed in the brain and how this can inform our understanding of fundamental principles behind brain processing in general.

The whole city of Aarhus, which features a beautiful and concentrated array of unique historical and cultural venues, will be transformed into the host venue for Neurosciences and Music !

Alongside the scientific program, the [Royal Academy of Music Aarhus/Aalborg \(RAMA\)](#) opens its doors to the conference and offers dedicated musical opportunities. Music will fill the air throughout the social program. High-level musical events in a variety of genres will be offered in unique settings. Jam sessions will be arranged with local musicians, inviting conference participants to join in and share their talents.

CALL FOR SYMPOSIA

The "Neuromusic" Community (researchers, clinicians, therapists, educators and musicians) is invited to submit proposals for the Symposia.

Keeping in mind the conference theme of "**Connecting with music across the lifespan**", the proposals should be organized around a **related subtopic** with special emphasis on development and may include for example: "Music and Language Skills", "Music and Motor Skills", "Music and Memory", "Auditory Processing", "Auditory-Motor Interactions", "Brain Plasticity", "Music Intervention Programmes", "Music Technology", "Embodied Learning", "Music and Aging", "Musical Disorders and Musicians Disorders", "Music Education", "Cross-Cultural Studies" and more.

Proposals will be **reviewed** by the **Scientific Committee** and selected on the basis of merit, interest to the research community and relevance to the overall focus of the conference.

The Scientific Committee may ask to combine proposals if appropriate, in order to allow for a wider representation of the Neuromusic community.

Proposals should be sent **by e-mail to: neuromusic@fondazione-mariani.org by 15 October, 2019**.

Any presenter can only be **included in one symposium**, either as proposer or speaker.

Senior **post doctoral fellows** (but not PhD students) may be included as speakers in symposia.

Each Symposium may involve **3 to 4 speakers** (including the chair) who have made significant research contributions to their field, allotting 15 minutes per each talk, and allowing 20 minutes discussion time per symposium.

Proposals should include:

- a. **Title and aim** of the Symposium in relation to the conference theme (description: max. 250 words)
- b. **Abstracts** of each proposed talk (max. 250 words each) describing briefly the background, method, results and conclusions of the study.
- c. **Confirmation** of each speaker's availability.

Speakers' benefits: the registration fee will be waived for speakers and chairmen of the selected symposia, and a contribution towards accommodation and travel expenses will be set after acceptance of a proposal.

PRE-CONFERENCE WORKSHOPS: An additional **Call for Workshop proposals** in keeping with the programme of previous meetings which included pre-congress sessions with a practical slant, is being considered. Pending details, please feel free to put forward your **suggestions** (to be followed up: provisional deadline is 30 October 2019).

POSTERS: Deadline for poster submissions will be **31 January, 2020**. Poster presentations will be a prominent part of the meeting. More details will be provided in the autumn, when the online form is published (by 1 November 2019).

SCIENTIFIC COMMITTEE

Peter Vuust, Center for Music in the Brain (MIB), Department of Clinical Medicine, Aarhus University & The Royal Academy of Music Aarhus/Aalborg (RAMA), Aarhus

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Giuliano Avanzini, "C. Besta" Neurological Institute, Milan

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Stefan Koelsch, University of Bergen, Norway

Nina Kraus, Auditory Neuroscience Laboratory, Northwestern University, Chicago

Katie Overy, Institute for Music in Human and Social Development, University of Edinburgh

Aniruddh Patel, Department of Psychology, Tufts University, Boston

Virginia Penhune, Department of Psychology, Concordia University, Montreal

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Barbara Tillmann, Lyon Neuroscience Research Center, Lyon

SCIENTIFIC ADVISORS

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LOCAL ORGANIZING COMMITTEE

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ENROLMENTS: Details on www.neuromusic.org from **15 September 2019**.

Fees will be in line with previous editions, including “early bird” rates and junior discounts.

ORGANIZATION: Samuele Spinelli, Fondazione Pierfranco e Luisa Mariani, Milan, Italy

PROMOTION & PR : Renata Brizzi, Fondazione Pierfranco e Luisa Mariani, Milan, Italy

INFORMATION: neuromusic@fondazione-mariani.org

www.neuromusic.org (in progress)

The Pierfranco and Luisa Mariani Foundation

Since its beginnings in 1985, the Mariani Foundation has established itself as a leading organization in the field of paediatric neurology by organizing a variety of advanced courses, providing research grants, and supporting specialized care. The Foundation works in close cooperation with major public healthcare institutions, complementing their scientific programs and other activities. In 2009 it became the first private entity in Italy to join the founding members of the National Neurologic Institute “Carlo Besta” in Milan. In addition to its services, the Foundation aims, through its continuing medical education courses and publications, to spread knowledge in the field of paediatric neurology in order to help treat or alleviate a large number of paediatric neurologic disorders.

In the year 2000, the Mariani Foundation has added a new and important dimension to its activities: fostering the study of the multiple links between the neurosciences and music, including music education and early intervention. This significant commitment has inspired the series of “Neurosciences and Music” conferences, held in Venice (2002), Leipzig (2005), Montreal (2008), Edinburgh (2011), Dijon (2014) and Boston (2017). The next congress is planned for 2020 in Aarhus, Denmark, in collaboration with the Center for Music in the Brain. All these meetings have led to the publication of major volumes in the Annals of the New York Academy of Sciences.